

FOGGY DEW WALTZ

15

Choreo: Lyn & Bob Kenney, 59 Currawong Cres., Modbury Heights, S.A. 5092 Australia
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Record: Special Pressing OBC 003 Educational Use Only
Rhythm: Waltz Suggested speed: 42
Roundalab: Phase IV + 1 (Curved Feather) +1 Unphased (Left turn box with lace)
Footwork: Opposite except where noted
Sequence: INTRO-A-B-C-A-B-C-ENDING

INTRO

- 1-8 **CP DLC WAIT 2 MEAS;; DIAMOND TURN SCAR;;; X HOVER BJO; X HOVER SCAR;**
1-2 Closed position diagonal line and centre wait 2 measures;;
3-6 Fwd L turning on the diagonal, continuing left turn side R, back L to banjo; turning left face back R, side L, fwd R; forward L turning on the diagonal, side R, back L; back R continuing turn, side L, fwd R ending in sidecar and diagonal line and centre;
7-8 Cross L in front of right, side R with a slight rise turning left, recover L to banjo position; Cross R in front of left, side L with a slight rise turning right, recover R to sidecar position;

PART A

- 1-3 **DRAG HESITATION; BK BK/LK BK; IMPETUS SEMI;**
1-3 Fwd L beginning left face turn, side R continuing left face turn, draw L toward right ending in CBMP; Back L, back R/lock L in front of right, back R; Back L commence right face upper body turn, close R (heel turn) continue turn, fwd L to semi line of dance; (Fwd R between man's feet commence right face upper body turn, side and fwd L continue turn around man brush right to left, fwd R:)
4-8 **WEAVE BJO;; FWD FWD/LK FWD; DEVELOPE; OUTSIDE SWIVEL;**
4-6 Fwd R, fwd L turning left face to closed position, side and slightly back R diagonal line and centre; Back L diagonal line and center turning woman to CBMP, back R turning body left face to closed position, side and fwd L diagonal line and wall turning woman to CBMP; Fwd R, fwd L/lock R in back of left, fwd L;
7-8 Fwd R outside partner checking; (Back L, bring R foot up left leg to inside left knee, extend R foot fwd:)
Back L, cross R in front of left with no weight; (Fwd R, swivel right face on ball of right foot end in semi closed:)
9-12 **PICKUP SIDE CLOSE; 1 LEFT TURN RLOD; HOVER CORTE; BACK WHISK;**
9-12 Fwd R, side L, close R; (Fwd L stepping in front of man to closed position, side R, close L:) Fwd L turning 1/4 left face, side R turning 1/4 left face, close L to right ending reverse line of dance; Back R starting left face turn, side and fwd L with hovering action, recover back R in CBMP; Back L, back and side R, cross L in back of right ending in semi closed position;
13-16 **MANUV; SPIN TURN; BACK 1/2 BOX; CANTER;**
13-16 Fwd R commence right face upper body turn, continue right face turn to face partner side L, close R; Back L pivoting 1/2 right face, fwd R between woman's feet continuing turn leave left leg extended back and side, recover side and back L; Back R, side L, close R; Side L, draw R, close R to left;

PART B

- 1-4 **LEFT TURNING BOX WITH LACE;;;;**
1-4 Fwd L turn 1/4 left face, side R, close L; Back R turn 1/4 left face, side L, close R; Fwd L turn 1/4 left face, side R, close L; Back R turn 1/4 left face, side L, close R; (Back R turn 1/4 left face, side L, close R; Lace across under man's left arm fwd L, fwd R, fwd L; Circle around turn right face fwd R, fwd L, fwd R to close position; Fwd L turn 1/4 left face, side R, close L;)
5-8 **FWD WALTZ; DRIFT APART; THRU TWINKLE TWICE TO CP;;**
5-8 Fwd L, fwd R, fwd L; Fwd R, Fwd L, Fwd R drifting an arms length apart; (Back L, back R, back L;) Thru L, side R, close L; Thru R, side L, close R to closed position;
9-12 **2 LEFT TURNS RLOD;; 2 RIGHT TURNS LOD;;**
9-12 Fwd L turn 1/4 left face, side and back R, close L; Back R turn 1/4 left face, side and back L, close R to end RLOD; Back L turn 1/4 right face, side and back R, close L; Fwd R turn 1/4 right face, side and back L, close R to end LOD;
13-16 **LEFT TURNING BOX WITH LACE;;;;**
13-16 Repeat measure 1-4 of part B.

PART C

- 1-4 **TELEMARK SEMI; CURVED FEATHER; BACK PASSING CHANGE; OUTSIDE CHECK;**
1-4 Fwd L, fwd and side R around woman's feet turn left face, fwd and side L to semi closed position; (Back R commencing left face heel turn on right heel bringing left beside right with no weight, continue left face turn on right heel and change weight to L, fwd R;) Fwd R commence to turn right, continuing turn to right side and fwd L, continuing turn to right fwd R to CBMP and checking; (Fwd L commence turn right, continue right turn side and back R, continue right turn back L;) Back L, back R, back L; Back R turn left face, side and forward L, check fwd R outside partner to CBMP;
- 5-8 **IMPETUS SEMI; WHIPLASH; WHISK; WING;**
5-8 Repeat measure 3 of part A; Thru R, turning body right face point L hold ending in closed position; Fwd L, fwd and side R, cross L in back of right to full rise to ball of foot ending in semi closed position; Fwd R, draw L toward right, touch left to right turning upper part of body left face; (Fwd L beginning to cross in front of man turning slightly left face, fwd R around man continuing to turn slightly left face, fwd L around man continuing to turn slightly left face to end in a tight sidecar position,)
- 9-12 **TELEMARK SEMI; NAT HOVER FALLAWAY; SLIP PIVOT BJO; MANUV;**
9-12 Repeat measure 1 of part C; Fwd R with slight body turn to right, fwd L on toe turning to right with slow rise, recover back on R; Back L, back R turn left keeping left leg extended, fwd L; (Back R, back L turn left face to banjo, back R;) Fwd R commence right face upper body turn, continue right face turn to face partner side L, close R;
- 13-16 **OVERSPIN TURN; BACK 1/2 BOX; HOVER; PICKUP SIDE CLOSE;**
13-16 Commence right face upper body turn back L pivoting 1/2 right face to face line of dance, fwd R between woman's feet heel to toe continuing turn to face wall leaving left leg extended, recover back L; Back R, side L, close R; Fwd L, fwd and side R rising to ball of foot, recover L to tight semi closed position; Repeat measure 9 of part A.

ENDING

- 1-3 **TELEMARK SEMI; THRU FACE CLOSE; SIDE CORTE.**
1-3 Repeat measure 1 of part C; Thru R, side and fwd L to face partner, close R; Side L relax left knee and leave right leg extended.